SPECSHEET

C211

Two-Way ScreenArray® Cinema Loudspeakers

Key Features:

- Next-generation two-way ScreenArray® design for maximum output, improved coverage and minimum distortion
- C211 2409H uses same HF driver as 7-Series studio monitors
- 12” footprint saves space without sacrificing performance
- Advanced passive crossover network combined with leading edge DSP in the amplifier produce highly accurate playback and response
- Designed for small cinemas and VIP rooms for a maximum throw of 44.28’ (13.5m)



Description:

The 200 Series combines JBL’s latest technological advances with a compact footprint and accessible price point, making it easy to upgrade the sonic experience in your small or mid-sized cinema. C211 has a depth of 12”, perfect for small cinemas with space constraints. The C211 uses the same high frequency driver technology that is found in the 7 Series studio monitors, which is trusted by top movie studios around the world, your audience will enjoy a more captivating, authentic experience from every seat in the house—just like the creators intended. With a maximum throw of 13.5m (44.28’), the C211 is designed for a small to medium cinema as well as VIP viewing rooms.

Specifications:

System	
Frequency Response (-3 dB)	77Hz - 14kHz
Frequency Response (-10 dB)	44Hz - 18kHz
Electrical	
Passive Rated Impedance	8Ω
Minimum Impedance	7Ω @ 167Hz
Power Handling (2Hr AES Rating)	300W
Power Handling (100Hr AES Rating)	175W
Sensitivity	
Passive Sensitivity	99 dB SPL @ 1w, 1m
Calculated Max SPL	125 dB

Furthest Seat	
Meters	13.5
Feet	44.28
Physical	
Weight	79 lbs (35.8265 kg)

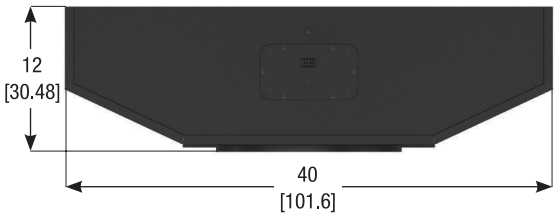
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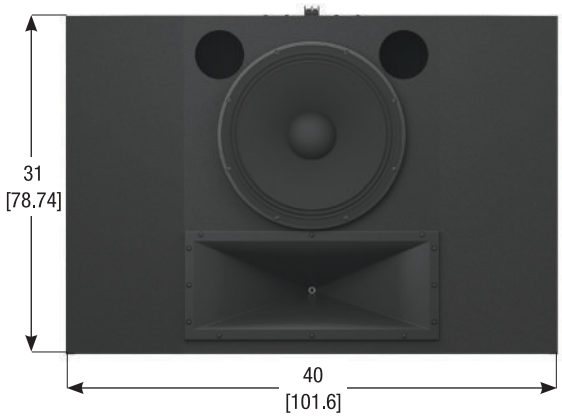
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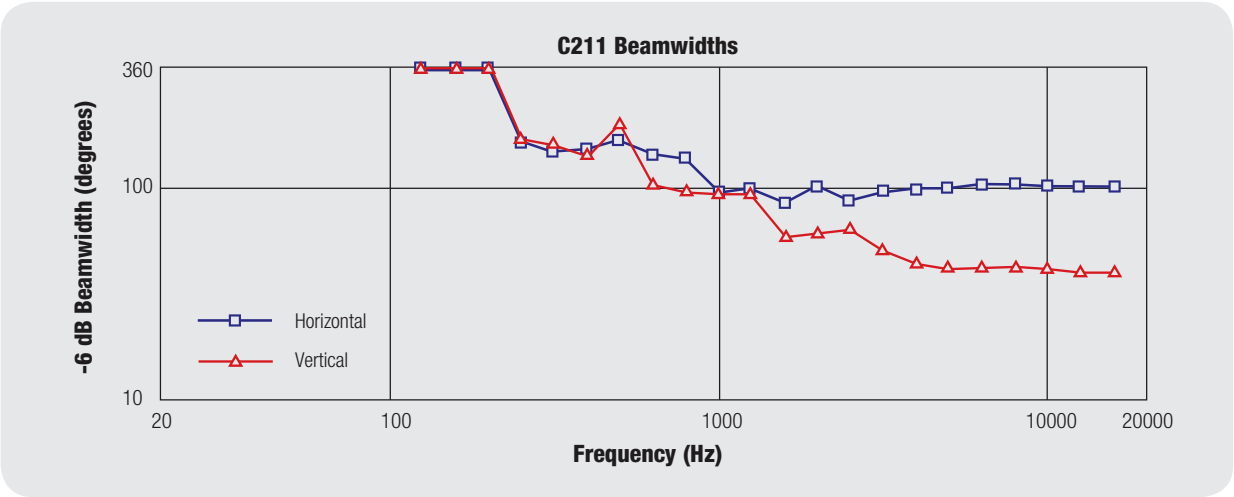
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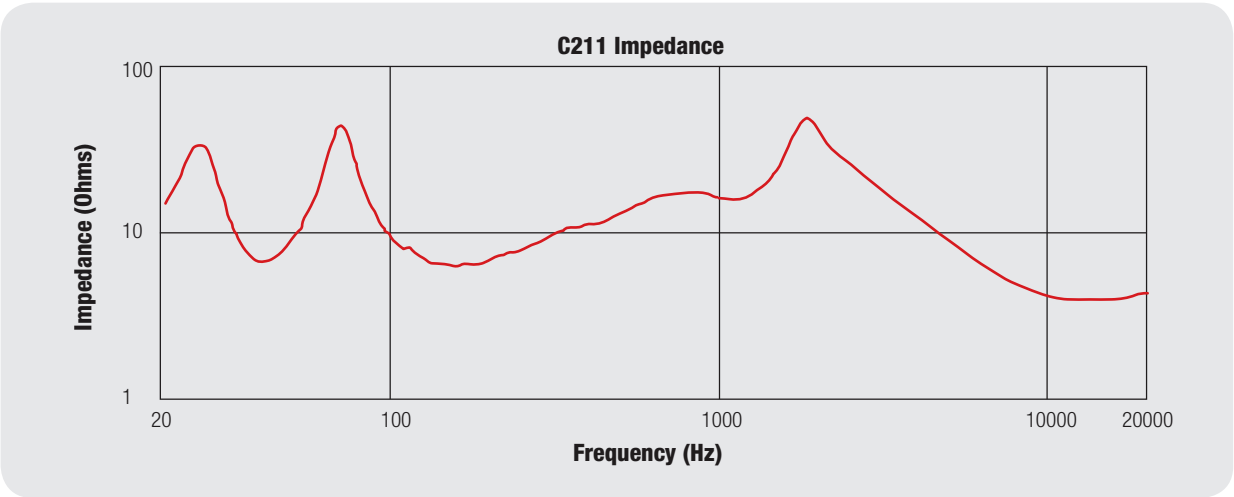
Dimensions:



Dimensions: Inches [cm]







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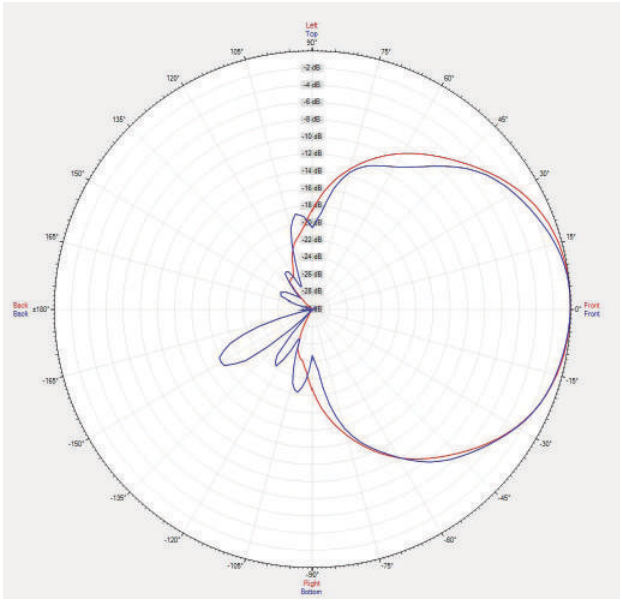
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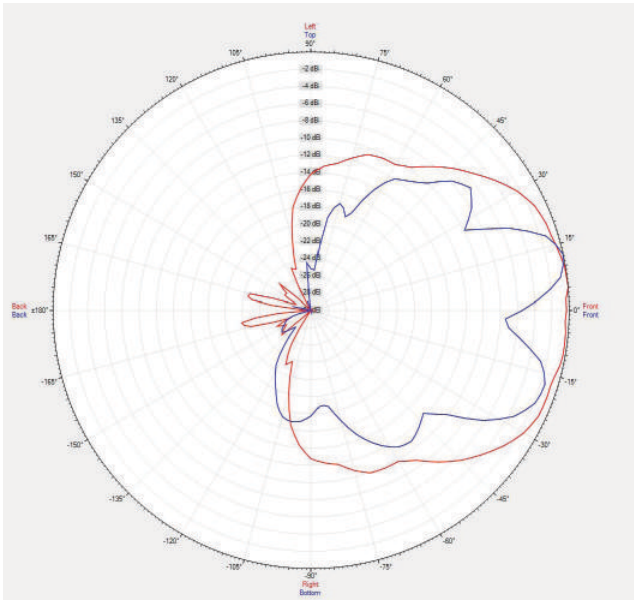
Polar Plots

Note: Red line = Horizontal, Blue Line = Vertical

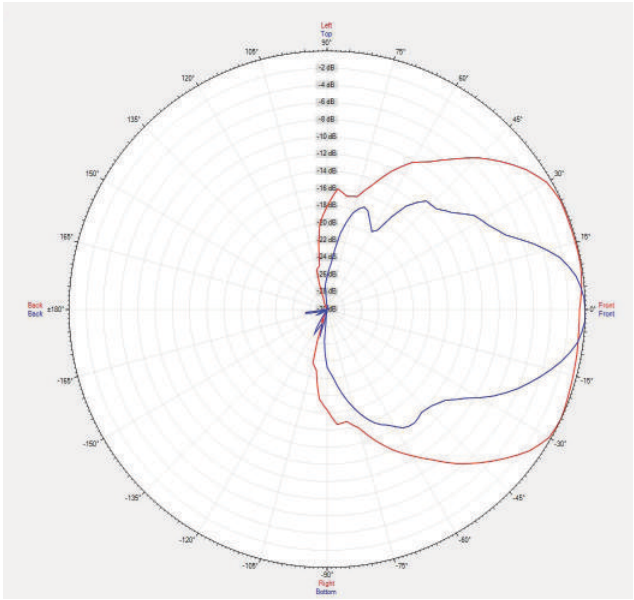
1kHz



2kHz



4kHz



8kHz

